

Ivana Adaime Makac

1978, Las Flores (Argentina)

Lives and works in Paris

Education

2009-2010

Paris 1 Panthéon-Sorbonne : Master 2 Art research, with high honors.

2004-2006

École supérieure d'art des Pyrénées, Tarbes, France: DNSEP with high honors.

1998-2002

Universidad de Buenos Aires, Art history.

Solo exhibitions

2023

Primeurs, zombies, nagori, Le Ravitaillement, art space dedicated to rural practices, Gavray-sur- Sienne, France.

2020

Rééducation, viewing room, Galerie Ipercubo, Artsy.

2015

Larmes de Lycurgue, Les ateliers vortex, Dijon, France.

2012

Reverdir, Centre d'art contemporain de Pontmain, France.

2011

Le banquet, beginning of the end, Centre d'art contemporain du Luxembourg belge (CACLB), Montauban-Buzenol, Belgium.

2008

Le banquet, La chambre blanche, Québec, Canada.

2004

Bestiaires, former French consulate, Tripoli, Libya. (supported by the French Cultural Institute and Argentinian embassy of Tripoli, Libya).

2002

Prohibido fumigar (sueños de seis patas), Galeria de la Alianza francesa central, Buenos Aires, Argentina.

Group exhibitions

Selection

2022

Naturalia et Artificialia. Curator : Gabriela Galati, Ipercubo gallery, Milan, Italy.

Terra Mater. Curator : Léna Peyrard, booth Julio artist run space (Paris), The Others art fair, Turin, Italy.

Ouvrages, fantasmer le monde. Curators: Ada Yu, Aymée Darblay and Noémie Sauve.

Rue Beaujon (Building undergoing renovation with the support of Atland real state groupe), Paris.

2021

Nonchalance et monstruosité, trois jours dans la vie des vers à soie, Villa Belleville, Paris.

Honky tonk Fields. Curators: Collectif Enoki and Tender fluid. Espace Voltaire, Paris.

Pages Blanches, artist's books. Project coordination : Alice Etcaetera. Mercier & associés gallery, Paris.

Evergreen, art performance festival. Curator : Bonnie Tchien, Rue française gallery, Paris.

2020

It's hot outside, Ipercubo gallery, Milan (online show, Artsy).

2019

Pages Blanches, artist's books. Project coordination : Alice Etcaetera, Art gallery of Nanjing University, China.

2018

Domande sul vivente, aA29 project room, Milan, Italy. Curator : Gabriela Galati.

Art Verona fair, booth aA29 project room gallery, Verona, Italy.

2017

Enchanter le réel. Curator: Claire Lambert. Le bel ordinaire, centre d'art contemporain, Pau- Billière, France.

2016

Naturalia et artificialia. Curatrice : Gabriela Galati. Eccentric Art & Research, Superstudio, Milan, Italie.

All around us. curator : Ali Momeni, Wood Street Galleries, Pittsburgh, USA.

2015

Pages Blanches, artist's books. Project coordination : Alice Etcaetera. La place art space, Barcelona, Spain.

2013

Laboratorium Bernadette Van Houte, in situ installation, La Générale en Manufacture, Sèvres, France.

Cabinet de curiosités, Naturalia Vol.2, Artothèque of Saint Priest. Curator : Raphaël Rivoire, Saint- Priest, France.

2012

Spécimens, Domaine départemental de Chamarande, Curator : Projet Coal, Chamarande, France.

Une mouche dans la tête, Art contemporain et poétiques naturalistes, Domaine de la Garenne Lemot, Clisson, France.

2011

PI Paysage Indivisible. Curator : Hervé Vachez, Satellite gallery, Paris.

FEW, Contemporary art tour, Wattwiller, France.

Alimentaire mon cher, Sentiment Océanique gallery. Curators : Alice Mulliez & Mathieu Le Breton, École des Beaux-Arts de Bordeaux, France.

WIZARD LAB

lab@wizardgallery.com

lab.wizardgallery.com

2010

55ème Salon de Montrouge, France. Curator : Stéphane Corréard. Montrouge, France.

2007

Accès(s), festival of digital cultures, Pau, France.

Flux-2, Contemporary art tour in Lot valley, Maison des arts Georges et Claude Pompidou. Cajarc, France.

2006

À suivre, Le BBB Centre d'art, Toulouse, France.

2005

Tripoli first encounters of contemporary art, coordinated by the French Cultural Institute and Loay Burwais's Studio, Tripoli, Libya.

2000

Bridgestone young artists biennial, Centro cultural Borges, Buenos Aires, Argentina.

Rodeados, Centro Cultural Recoleta, Buenos Aires, Argentina.

Art residencies

2024

Artventura international art residency, Andalusia, Spain.

2021

Educational residency coordinated by MuMo (Musée Mobile), Vésubie high school, Roquebillière, France.

2020

Art and research residency in the urban farm of Clinamen association, Georges Valbon park, La Courneuve, France.

2017

Centre d'art Le bel ordinaire, Pau-Billière, France.

2013

La Générale en manufacture, Sèvres, France.

2012

Centre d'art contemporain de Pontmain, France.

Domaine de la Garenne Lemot, Gétigné, France.

2011

Centre d'art contemporain du Luxembourg belge (CACLB), Buzenol, Belgium.

Educational residency coordinated by FEW association, with the support of the Ministry of Education, Watwiller, France.

2008

La Chambre Blanche, Quebec, Canada.

2007

Maisons Daura, international art residency, Saint-Cirq-Lapopie, France.

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Distinctions and mentions

2013

Nominated to the COAL prize, art and environnement with the project *Rééducation, l'observatoire de monsieur Martins*, Paris.

2007

Special jury mention at Mulhouse 007, young artists biennial, 2007, Mulhouse, France.

Conferences, artist talks and workshops

Selection

2022

Presentation of my artistic practice in the context of the interdisciplinary seminar : « When behaviors become gestures : urban animal tricks and appropriations », Strasbourg University, France.

2021

Lecturer at The feminist school of painting, a project by artist Ad Minoliti in the context of her show at Centre de création contemporaine Olivier Debré, Tours, France.

Art teacher for MUMO (Musée mobile) workshops, Social children house, Annet-sur-Marne. With the support of the DRAC (Ministry of Culture), France.

2020

Conference and art practice presentation in the context of the interdisciplinary seminar: « Contemporary art through the land, between poverty and property » Caen University.

2013

Lecturer at symposium : « The limits of the living, on the edge of art, philosophy and natural science » organized by École de beaux-arts de Versailles, Paris 8 University and Rome Sapienza University.

2011

Educational project, Wattwiller primary school, with the support of the Ministry of national Education and FEW association.

Artistic activity, links to visit

Selection

- Portrait of my studio (Paris) by Camille Paulhan, critic and art historian, published in the website Thank you for coming, art platform dedicated to mediation, production and distribution : <https://thankyouforcoming.net/editions/ivana-adaime-makac-un-lieu-d-observation-d-experiences-l-atelier-a-une-vie-propre-par-camille-paulhan>
- Interview with Pauline Lisowski, art critic, published in Point Contemporain magazine: <http://pointcontemporain.com/entretien-ivana-adaime-makac/>
- Participation to Marion Zilio conference: « Cosmetics of the larva » to present my silkworm project Rééducation, National Museum of Natural History, Paris: <http://marionzilio.com/cosmetique-de-la-larve/>
- Terra mater show, The others art fair, Turin, Italy. Curator : Léna Peyrard for Julio artist run space (Paris). <https://julioartistrunspace.com/portfolio/terra-matter-the-others-art-fair/>
- Ipercubo gallery, Milan based gallery representing my work since 2020: <https://www.ipercubo.eu/artists/ivana-adaime-makac/>
- Radio interview at La vignette show by Aude Lavigne, France Culture: <https://www.franceculture.fr/emissions/la-vignette-13-14/ivana-adaime-makac>

- Text by Camille Paulhan for the show « Nonchalance et monstrosité, 4 jours dans la vie des vers à soie » Villa Belleville, 2021. On the website of Animots research project directed by Anne Simon, supported by CNRS/ENS/Collège de France – PSL <https://animots.hypotheses.org/14382>
- Solo show at Ateliers Vortex, Dijon, France. Text by Eva Prouteau, art critic. <https://lesateliersvortex.com/expositions/larmes-de-lycurgue/>
- Interview with Pia Dalesson, Comunidad PAN, Argentina. <https://www.comunidadpan.co/sustentabilidad/ivana-adaime-makac-entrevista>