

Brandon Ballengée

1974, American.

Lives and works in Arnaudville, Louisiana, USA.

Education | Academic affiliations

2021-25

Adjunct Faculty of Ecology and Evolutionary Biology at Tulane University, New Orleans, LA.

2016-19

Postdoctoral Research, Ichthyology Department, Louisiana State University, Baton Rouge, LA.

2011-15

Faculty, School of Visual Arts, New York, NY.

2014

Ph.D., Transdisciplinary Art and Science, University of Plymouth, England / Zurich University of the Arts, Switzerland.

2008

M.Phil., University of Plymouth, England / Zurich University of the Arts, Switzerland.

Selected solo exhibitions

2025

Galveston Arts Center, Galveston, TX, *The Sea of Lost Children*

2024

Various Small Fires, Los Angeles, LA, *Call of the Void*

2023

Jennifer Baahng Gallery, New York, NY, *L'Art de la Solitude (The Art of Loneliness)*

Redbud Arts Center, Houston, TX, *Sculpting Endless Forms*

2022

CAIRN Centre d'art, Digne-les-Bains, France, *Love is to Act* (catalog)

2021

Acadiana Center for the Arts, Lafayette, LA, *The Age of Loneliness*

2019

Ann Connelly Fine Art, Baton Rouge, LA, *Brandon Ballengée: Ghosts of the Gulf*

Louisiana Art and Science Museum, Baton Rouge, LA, *Brandon Ballengée: Frameworks of Absence*

Museum of Fine Art, Florida State University, Tallahassee, Florida, *La Sang Noir* (catalog)

2018

Expo Chicago, Chicago, Illinois, *Brandon Ballengée: Frameworks of Absence*

Bannister Gallery, Rhode Island College, Providence, Rhode Island, *Ti-tânes and Other Myths of the Anthropocene*

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2017

Rowan University Art Gallery, Glassboro, NJ, Brandon Ballengée: *Sea of Vulnerability*

2016

University of Wyoming Art Museum, Laramie, WY, *Waste Land: A Survey of Works by Brandon Ballengée* (catalog)

2015

Nowhere Gallery, Milan, Italy, *A Habit of Deciding Influence* (catalog)

Bemis Center for Contemporary Art, Omaha, NE, *Collapse*

Garrison Art Center, Garrison, NY, *Frameworks of Absence*

Ronald Feldman Fine Arts at The Armory Show, New York, NY, *Frameworks of Absence*

2014

National Academy of the Sciences, Washington D.C., *Collapse*

Beacon Institute for Rivers and Estuaries, Beacon, NY, *Ghosts of the Gulf*

Acadiana Center for the Arts, Lafayette, LA, *Eco-Displacement: Ghosts of the Gulf*

Museum Het Domein, Sittard, Netherlands, *Seasons in Hell*

Alden B Dow Museum of Art and Science, Midland Center for the Arts, Midland, MI, *Nature's Fading Chorus*

2013

DOCVA, Viafarini, Milan, Italy, *Committed*

Chateau du Domaine de Chamarande, Chamarande, France, *Augures d'Innocence* (catalog)

The Schuylkill Center for Environmental Education, Philadelphia, PA, *The Cryptic Ones*

2012

Ronald Feldman Fine Arts, New York, NY, *Collapse: The Cry of Silent Forms*

2011

Prospect New Orleans 2 Satellite, Longue Vue House and Gardens, New Orleans, LA, *Audubon's Absence*

2010

Parco Arte Vivente, Centro d'Arte Contemporanea, Turin, Italy, *Praeter Naturam*

The Royal Institution of Great Britain, London, England, *The Case of the Deviant Toad*

2009

Nowhere Gallery, Milan, Italy, *Monstre Sacré*

Shrewsbury Museum, Shropshire, England, *From Scales to Feathers: The Evanescent Presence of Sculpted Wings*,

September 29 – November 15, travelled to: Williams Center Art Gallery, Lafayette College, Easton, *From Scales Feathers: The Evanescent Presence of Sculpted Wings*

2007

Peabody Museum of Natural History, Yale University, New Haven, CT, *Early Life*

Central Park, Arsenal Gallery, New York City, NY, *Silent Migration*

2006

Puffin Cultural Forum, Teaneck Creek, NJ, *Alchimie de la Douleur*

2005

Archibald Arts, New York, NY, *Brandon Ballengée*

2004

Jamaica Center for Arts and Learning, New York, NY, *Losing Ground: The Rapidly Changing Ecology of Jamaica Bay*

2003

Wave Hill, New York, NY, *Breathing Space for The Hudson*

Yager Museum, Hartwick College, Oneonta, NY, *Imaging Biodiversity* (collaborative with Stanley K. Sessions)

2001

Hillwood Art Museum, Long Island University, Brookville, NY, *The Red Bloom and Brown Tide*

1998

Holland Tunnel Art Projects, New York, NY, *ACME. LABS: Variation 3*

76 Varick, New York, NY, *The Tragedy of Miscalculated Reason*

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Selected public art installations

2026

Cypress at Ardendale, Baton Rouge, LA, *Love Motel for Insects: Viceroy* (forthcoming)

Cypress at Ardendale, Baton Rouge, LA, *Love Motel for Insects: Great Purple Hairstreak*

2024

Renoir Cultural District, Baton Rouge, LA, *Love Motel for Insects: Southeastern Tiger Swallowtail Variation*

2022

Bogue Chitto State Park, Franklinton, LA, *Marvelous Monarch*

2022

Géoparc de Haute-Provence, Digne-les-Bains, France, *Love Motel for Insects: Digne Zerynthia Variation*

2021

Cynthia Woods Mitchell Center, University of Houston, Houston TX, *Love Motels for Insects: Monarch Variation*

2019

TICKON Tranekaer International Center for Art and Nature, Langeland, Denmark, *Love Motels for Insects: Holly Blue Variation*

Karl Stirner Arts Trail, Easton, PA, *Love Motels for Insects: Anax Junius Variation*

University of Tennessee Gardens, *Love Motels for Insects: Firefly Variation*

2018

Science Gallery Lab Detroit, Detroit, MI, *Love Motels for Insects: Science Gallery Lab Detroit Variation*

Natural History Museum of Utah, University of Utah, Salt Lake City, UT, *Love Motels for Insects: Ephydra Cinerea Variation*

2017

Freedom Prep Charter School, Virtua Campus, Camden, NJ, *Love Motels for Insects: Anax Junius Variation*

2016

City of Joondalup, WA, Australia, *Love Motel for Insects: Emperor Gum Moth Variation*

Kendal Calling Festival, Lowther Deer Park, Cumbria, England, *Love Motel for Insects: Ephemera Ignita Variation*

Laramie Train Depot, Laramie, WY, *Love Motel for Insects: Laramie Train Depot Variation*

2015

Abandon Normal Devices Festival, Grizedale Forest, Cumbria, England, *Love Motel for Insects: Ephemera Ignita Variation*

Brightwalk, Charlotte, NC, *Love Motels for Insects: Brightwalk Variations*

2014

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Love Motels for Insects: Anax Junius Variation*

Museum Het Domein, Sittard, Netherlands, *Love Motels for Insects: Het Domein Variation*

2013

Central Park, New York, NY, USA, *Love Motels for Insects: Anax Junius Variation*

Staten Island Museum, Staten Island, NY, USA, *Love Motels for Insects: Magicicada Variation*

2012

Jim Kempner Fine Art, New York, NY, USA, *Love Motels for Insects: Actias Luna Variation*, travelling to: The Point, Bronx, NY, *Love Motels for Insects: Actias Luna Variation*

Smithsonian National Zoological Park, Washington DC, USA, *Love Motels for Insects: Anax Junius Variation*

2011

The Front, New Orleans, LA, USA, *Love Motel for Insects: Nola Variation*

Lafayette College, Easton, PA, USA, *Love Motel for Insects: Easton Variation*

Select Citywalk, New Delhi, India, *Love Motel for Insects: Delhi Variation*

2010

Sculpture in the Parklands, County Offaly, Ireland, *Love Motel for Insects: Lough Boora Variation*

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2008

Yorkshire Sculpture Park, Wakefield, England, *Love Motels for Insects: YSP Variation*

2007

Gunpowder Park, London, England, *Love Motels for Insects: Essex Variation*

Space, London, England, *Love Motels for Insects: Hackney Variation*

2006

Artspace, New Haven, CT, *Love Motel for Insects: New Haven Variation*

2005

Kunstverein Ingolstadt, Ingolstadt, Germany, *Love Motel for Insects: Bavaria Variation* (Catalogue).

Blinky, Foxy Productions Gallery, New York Film Festival, New York.

Animations, curated by C. Christov-Bakargiev, L. Harris, Kunst- werke, Berlin.

In alto. Arte sui ponteggi, Padiglione Arte Contemporanea (PAC), Milano.

Spazio aperto al disegno, curated by D. Auregli, C. D'Orazio, L. Pratese, Sala Murat, Bari. (Catalogue).

2001

Sussurri Azzurri, curated by I. Bonacossa, Bard College, Annandale -on- Hudson, New York.

Magic and Loss, Recent Artists' Videos from Italy, curated by L. Cerizza, C. Perrella, Pandaemonium Festival, Lux Art Centre, London Electronic Arts Gallery, London; Contemporary Art Centre of Vilnius, Vilnius.

Play, curated by G. Del Vecchio, Openspace, Milano. (Catalogue).

Strategies, Fotografia degli anni novanta, curated by B. Ermacora, A. Hapkemeyer, P. Weiermair, Kunsthalle zu Kiel, Germania, Museion-Museo d'Arte Moderna di Bolzano, Rupertinum-Moderne Galerie und Graphische Sammlung, Salzburg, Austria, Fondazione Sandretto Re Rebaudengo, Torino, Collezione Sandretto Re Rebaudengo, Guarene d' Alba. (Catalogue).

Boom!, curated by L. Cerizza, G. Maraniello, S. Risaliti, Ex Manifattura Tabacchi, Firenze. *Hallucinating Love*, curated by G. Del Vecchio, Asprey Jacques Gallery, London. *Animations*, curated by C. Christov-Bakargiev, L. Harris, PS1, New York.

Un-expected stages of regression, curated by G. Romano, Biagiotti Arte Contemporanea, Firenze.

Leggerezza, curated by I. Bonacossa, Center for Curatorial Studies, Bard College, Annandale – on – Hudson, New York.

Selected biennials | Group exhibitions

2026

Radius Center for Contemporary Art and Ecology, Delft, Netherlands, *Tending Loss*

Kunstfort, Vijfhuizen, Netherlands, *Oblivion Was Unavoidable*

DIDAM Espace d'art contemporain, Bayonne, France, *COALITION – Art, Ecologie et Territoires*

Royal Academie of Fine Arts Antwerp, Antwerp, Belgium, *Blooming from the Ashes*

2025

Manetti Shrem Museum of Art, The University of California, Davis, CA, *Breath(e)*

Moody Center for the Arts, Rice University, Houston, TX, *Breath(e)*

Institut français de Turquie, Izmir, Turkey, *COALITION*

2024

Hammer Museum, Los Angeles, CA, *Breath(e)* (catalog)

Germanisches Nationalmuseum, Nuremberg, Germany, *Hello Nature! How do we want to live together?* (catalog)

Mingei International Museum, San Diego, CA, *Blue Gold: The Art and Science of Indigo* (catalog)

Diverse Works, Houston, TX, *River on Fire*

Jennifer Baahng Hannam, Seoul, South Korea, *TRANSPACIFIC: LOVE DIFFERENCE*

La Gaité lyrique, Paris, France, *COALITION 15 ans d'art et d'écologie*

2023

Jennifer Baahng Gallery, New York, NY, *Picasso, Welcome to America*

2023

Cummer Museum of Art & Gardens, Jacksonville, FL, *Inside: Out*

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2022

Various Small Fires, Los Angeles, CA, *Eco-Art: 11 Artists and 8 Countries*
Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal, *Visual Natures: The Politics and Culture of Environmentalism in the 20th and 21st Century*
The Charleston Museum Manigault House and Garden & Gun Gallery at the Cigar Factory, Charleston, NC, *Birdwatching* (catalog)

2021

Blaffer Art Museum, University of Houston, Houston TX, USA, *Artists-in-Residence Spotlight*
Centro de Arte Moderna from Fundação Eugénio de Almeida, Évora, Portugal, *Alter(Action)*

2020

Art Museum of the University of Memphis, Memphis, TN, 7,6,5...
Meckelhalle, Freiburg, Germany, *Öko-logics*
Annantalo Art Centre, Helsinki, Finland, *Criss-Crossing Ecologies*
Columbia College Chicago Glass Curtain Gallery, Chicago, IL, *Citizen Animalia*
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, *Unsustainable: A Planet in Crisis* (catalog)
Pensacola Museum of Art, University of West Florida, Pensacola, FL, *STEAM 2020*

2019

UNTITLED Art Fair, Facebook Art Department, Miami Beach, FL, *Futurescape Miami: Skyline to Shoreline*
Museum of Contemporary Art Long Island (MOCA LI), Patchogue, NY, *Science Faction*
Gallery 360, Northeastern University, Boston, MA, *Citizen Artist*
The College of New Jersey Art Gallery, Ewing, NJ, *Citizen Artist*
21C Museum Hotel, Nashville, TN, *The Super Natural*
Whitworth Art Gallery, Manchester, England, *Animals of Manchester (including HUMANZ)*
Ronald Feldman Fine Arts, NY, NY, *Summer 2019*
Williams Center Art Gallery, Lafayette College, Easton, PA, *Selection from the College's Art Collection*

2018

MUDAM Luxembourg, Musée D'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg, *No Man's Land Espaces Naturels, Terrains D'expérimentation* (catalog)
Centro de Cultura Digital, Mexico City, Mexico, *Espacios de Especies* (catalog)
Aa29 Project Space, Milan, Italy, *Domande sul Vivente*
Whatcom Museum, Bellingham, Washington, *Endangered Species*

2017

Science Gallery Dublin, Dublin, Ireland, *In Case of Emergency* (catalog)
Centro de Arte y Tecnología Etopia, Zaragoza, Spain, *PostNature* (catalog)
Museum De Domijnen, Sittard, Netherlands, *Ecoventions Europe* (catalog)
21C Museum Hotel, Louisville, KY, *Interventions Re-framing the Printed Image*
Alter Ego Art Projects, Knokke, Belgium, *Creating a Void*
Heckscher Museum of Art, Huntington, NY, *Earth Muse Art and the Environment*

2016

Museum of Old and New Art, Tasmania, Australia, *On the Origin of Art* (catalog)
Jack Rutberg Fine Arts, Los Angeles, CA, *Surreal/Unreal*
Park Avenue Armory, New York, NY, *International Fine Art Print Dealers Association Print Fair*, Goya Contemporary Gallery
Rochester Contemporary Art Center, Rochester, NY, *Vanish*
Galerie Elisabeth & Klaus Thoman, Vienna, Austria, *Re-Coding*
Power Station of Art, Shanghai, China, *Snacks Exhibition* (catalog)
Alfred Ehrhardt Stiftung, Berlin, Germany, *NatureCultures*
Raversyde ANNO 1465, Ostende, Belgium, *Manmade* (catalog)

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Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *The Conference of the Birds*
 Arts Project International, New York, NY, *Place*
 Goya Contemporary, Baltimore, MD, *Repurposed Reality*
 Berman Museum, Ursinus College, Collegeville, PA, *Rare Bird: John James Audubon and Contemporary Art*
 2015
 John Michael Kohler Arts Center, Sheboygan, WI, *Photography and the Scientific Spirit*
 ETH Zurich, Institute for Integrated Biology, Zurich, Switzerland, *Grounded Visions: Artistic Research into Environmental Issues*
 T+H Gallery, School of Art and Design, Alfred University, Alfred, NY, *Typology Morphology: Work from the Institute of Electronic Arts*
 Park Avenue Armory, New York, NY, *International Fine Art Print Dealers Association Print Fair*, Goya Contemporary Gallery
 International Studio & Curatorial Program, Brooklyn, NY, *Aqueous Earth* (catalog)
 University of Wyoming Art Museum, Laramie, WY, *New Acquisitions: The Art Museum Collection*
 The Point, Bronx, NY, *Animal Botanicals*
 Islip Art Museum, East Islip, NY, *Compendium*
 University of Aberdeen, Scotland, Institute of Medical Sciences, *Art: laB DeNovo*
 Nora Eccles Harrison Museum of Art, Logan, UT, *ArtSystem*
 2014
 BudaFabriek, Kortrijk, Belgium, *Green Light District*
 Gallery Bergen, Bergen Community College, Paramus, NJ, *Pets, Beasts & Dinner: Relations Between Human and Animals Creatures*
 The Sanctuary for Independent Media, Troy, NY, *Ecological Interventions*
 Art Laboratory Berlin, Berlin, Germany, *[macro]biologies II: organisms*
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Beyond Earth Art*
 2013
 I.D.E.A.S. 40203, Louisville, KY, *Imaginary Landscape: Eco-Sustainability + Urban Environments*
 Central House for Artists, Moscow, Russia, *Eco-consciousness*
 Amelia A. Wallace Gallery, SUNY College, Old Westbury, NY, *Signs of Existence: Biotech Art*
 Gallery@calit2, University of California, San Diego, CA, *Consume*
 Marin Community Foundation, Novato, CA, *Works on Water*
 Les Territoires, Montreal, Canada, *De La Nature*
 2012
 Koroška Galerija & Kibla Multimedia Center, Maribor, Slovenia, *Soft Control: Art, Science and the Technological Unconscious* (catalog)
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Peekskill Project* (catalog)
 Georg Kolbe Museum, Berlin, Germany, *BIOS – Concepts of Life in Contemporary Sculpture* (catalog)
 Exit Art/The First World, New York, NY, *Every Exit is an Entrance*
 Acadiana Center for the Arts, Lafayette, LA, *Lost and Found: Louisiana's Landscapes Revisited*
 2011
 Khoj Studios & Select Citywalk, New Delhi, India, *In Context: Public. Art. Ecology II*
 Porin, Taidemuseo, Pori, Finland, *Eco-Art* (catalog)
 Embassy of Canada, Berlin, Germany, *Transmediale 11*
 Root Division, San Francisco, CA, *A Live Animal* (catalog)
 Verbeke Gallery, Antwerp, Belgium, *First Exhibition*
 2010
 Museo Della Scienza e Della Tecnologia, Milan, Italy, *STEP 09 Art Fair*
 Charlie Smith Gallery, London, England, *Polemically Small*
 Koning Boudewijngebouw, Brussels, Belgium, *Sustainable Philanthropist*

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Ronald Feldman Fine Arts, New York, NY, *Resurrectine*
 Fondazione Marino Golinelli, Palazzo Re Enzo, Bologna, Italy, *Antroposfera: New Life Forms*
 Zentral Bibliothek, Zürich, Switzerland, *Last Book*
 Hudson River Museum, Yonkers, NY, *Collecting for a New Millennium: Recent Acquisitions 2000 – 2010*
 2009
 [SAT] Société des arts Technologiques, Montréal, Canada, *Journées de la Culture*
 2008
 Biblioteca Nacional, Buenos Aires, Argentina, *Last Book*
 Williams Center for the Arts, Lafayette College, Easton, PA *Nature (Re)made*
 Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Biological Agents: Artistic Engagements in our Growing Bio-Culture*
 Ars Electronica Center, Museum of the Future, Linz, Austria, *Ars Electronica Festival*
 National Centre for Contemporary Art, Kaliningrad Branch, Russia. *Evolution Haute Couture: Art and Science in the Post- Biological Age* (catalog)
 Z33, Hasselt, Belgium, *1% Water*
 Jim Kempner Fine Art, New York, NY, *Places*
 Deutsche Bank Gallery, New York, NY, *Feeling the Heat*
 Exit Art/The First World, New York, NY, *EPA (Environmental Performance Actions)*
 2007
 Melanie Cooper Gallery, Chicago, IL, *Green is the New Black*
 Yerba Buena Art Center, San Francisco, CA, *Biotechnique*
 Comafosca, Nodo de Arte y Pensamiento en Alella, Barcelona, *Spain Taxonomies*
 ARTRAGE Complex, Perth, Australia, *Biennale for Electronic Arts Perth 07* (catalog)
 Abington Art Center, Jenkintown, PA, *Inside/Outside: Habitat*
 Centro Andaluz de Arte Contemporanea, Seville, Spain, *BIOS 4* (catalog)
 Centre d'Art Santa Mònica, Barcelona, Spain, *Dios de Bioart 07*
 Artspace, New Haven, CT, *Why Look at Animals?*
 2006
 Exit Art/The First World, New York, NY, *Renegades*
 Archibald Arts, New York, NY, *Indian Summer*
 Rivers & Estuaries Center, Beacon, NY, *Windows on Main Street*
 Exit Art/The First World, New York, NY, *The Drop*
 2005
 Aljira Center for Contemporary Art, Newark, NJ, *Aljira Emerge 6: On Locations* (catalog)
 Geumgang Nature Art Museum, Gong-Ju, South Korea, *About from for Nature* (catalog)
 Archibald Arts, New York, NY, *Begging a Proper Donnybrook*
 Venice Biennale, Venice, Italy, *Waterways*
 Sharjah Art Museum, Sharjah, UAE, *The Artcard*
 Soil Art Gallery, Seattle, WA, *Seeing Green*

Public Collections

21C Museum Hotels, Louisville, KY, USA
 American Museum of Natural History, New York City, NY, USA
 Baltimore Museum of Art, Baltimore, Maryland, USA
 Columbus Public Library, Columbus, OH, USA
 Cross Hill Academy, Yonkers, NY, USA
 Gallery Oldham, Manchester, England
 Georgia Institute of Technology, Atlanta, GA, USA

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Geumgang Nature Art Museum, Gungju, South Korea
 Hartwick College, Oneonta, NY, USA
 Hudson River Museum, Yonkers, NY, USA
 Johnson Museum of Art, Cornell University, Ithaca, NY, USA
 Karl Stirner Arts Trail, Easton, PA
 Kunstverein Ingolstadt, Ingolstadt, Germany
 Lafayette College, Easton, PA, USA
 Musée de la Chasse et de la Nature, Paris, France
 Museum Het Domein, Sittard, Netherlands
 Museum of Vertebrate Zoology at U.C. Berkeley, Berkeley, CA, USA
 Natural History Museum, London, England
 NASA, Washington, DC, USA
 National Academy of Sciences, Washington, DC, USA
 National Institute of Environmental Health Sciences, Research Triangle Park, NC, USA
 New York State Museum, Albany, NY, USA
 Nora Eccles Harrison Museum of Art, Logan, UT, USA
 Peabody Museum, Yale University, New Haven, CT, USA
 Progressive, Mayfield, OH, USA
 Saint Louis Art Museum, Saint Louis, MO, USA
 School of Art and Design New York State College of Ceramics at Alfred University, Alfred, NY, USA
 Shrewsbury Museum, Shropshire, England
 State University of West Georgia, Carrollton, GA, USA
 Studio Gang, Chicago, IL, USA
 TICKON Tranekaer International Center for Art and Nature, Langeland, Denmark
 Teaneck Creek Conservancy, Teaneck, NY, USA
 University of Wyoming Art Museum, Laramie, WY, USA
 Verbeke Foundation, Westakker, Belgium
 Wanås Konst, Knislinge, Sweden
 Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 Yorkshire Sculpture Park, Wakefield, England

Awards | Grants

2022 Special Jury Prize, COAL Coalition pour l'art et le development durable, Paris, France
 2021 Guggenheim Fellowship, New York, NY
 2020 Grist 50 Emerging Environmental Leader, Seattle, WA
 The Deep South Solidarity Fund, Atlanta, GA
 2019 Creative Capital Award, New York, NY
 2017 Smithsonian Artist Research Fellowship, National Museum of Natural History (NMNH) and Smithsonian American Art Museum (SAAM), Washington, DC
 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC
 2016 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC
 Artist Grand Award, ArtsPark, Acadiana Center for the Arts (ACA) and Lafayette Economic Development Authority (LEDA), Lafayette, LA
 2015 Artist Grant Award Fellowship, New York Foundation for the Arts (NYFA), New York, NY
 2013 Artist Grant Award, Awesome Foundation, New York, NY
 Artist Grant Award, CEC Artslink, New York, NY
 2012 Artist Grant Award, Brooklyn Council for the Arts, Brooklyn, NY
 2011 Conservation Leadership Award & Fellowship, National Audubon Society & Toyota TogetherGreen Program, Washington, DC
 2008 Honorary Mention, Ars Electronica Festival, Linz, Austria

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- 2007 Artist Grant Award, The Nature Conservancy, Exhibition Sponsorship, Arlington, VA
 2005 Artist Grant Award, Puffin Foundation, Teaneck, NJ

Selected Honours | Residencies

- 2026 Visiting Artist, The University of Antwerp, Antwerp, Belgium
 2025 Artist in Residence, Moody Center for the Arts, Houston, TX
 2024 Visiting Artist, Royal Academy of Fine Arts Antwerp, Antwerp, Belgium
 2022 Artist in Residence, Studio in the Woods, New Orleans, LA
 Artist in Residence, CAIRN Centre d'art, Digne-les-Bains, France
 2021 Artist in Residence, Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
 Artist in Residence, Studio in the Woods, New Orleans, LA
 2019 Visiting Scholar, The University of Tennessee, Knoxville, TN
 2018 Artist in Residence, The Point CDC, Bronx, NY
 Visiting Scholar, Ohio State University, Columbus, OH
 Visiting Scholar, Westminster College, Salt Lake City, UT
 Visiting Scholar, Western Washington University, Bellingham, WA
 2017 Artist in Residence, Centro de Arte y Tecnología Etopia, Zaragoza, Spain
 2016 Visiting Lecturer, Hoger Instituut voor Schone Kunsten (HISK), Gent, Belgium
 2015 Artist in Residence, John Michael Kohler Arts Center, Sheboygan, WI
 Artist in Residence, City of Joondalup, Western Australia, Australia
 Artist in Residence, Sculpture in the Wild, Lincoln, MT
 Artist in Residence, Utah State University Logan, Logan, UT
 2014 Artist in Residence, McColl Center for Art and Innovation, Charlotte, NC
 Artist in Residence, The Sanctuary for Independent Media
 2013 Artist in Residence, Institute for Electronic Arts, Alfred University, Alfred, NY
 Artist in Residence, Kapelica Gallery, Ljubljana, Slovenia
 Artist in Residence, Château de Chamarande, Chamarande, France
 2012 Artist in Residence, Château de Chamarande, Chamarande, France
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 2011 Artist in Residence, Khoj International Artists Association, New Delhi, India
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 2010 Artist in Residence, Parco Arte Vivente (PAV), Centro d'Arte Contemporanea, Torino, Italy
 Artist in Residence, Sculpture in the Parklands, County Offaly, Ireland
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2009 Visiting Scholar, Monash University, Melbourne, Australia
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2008 Artist in Residence, Yorkshire Sculpture Park, Wakefield, England
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2007 Artist in Residence, Space, London, England
 Artist in Residence, Gunpowder Park, Essex, England
 Researcher in residence, Société des arts technologiques [SAT], Montreal, Canada
 2006 Artist in Residence, Teaneck Creek Conservancy, Teaneck, NJ
 2005 Artist in Residence, Clearpool Environmental Center, Carmel, NY

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Selected bibliography

- Presutti, K., "How Artists Are Reframing Climate Doom", *Art in America*, February 7, 2025
<https://www.artnews.com/art-in-america/aia-reviews/breathe-climate-doom-glenn-kaino-xin-liu-1234731990/>
- Cotter, H., "7 Shows That Make This Art Festival Worth the Trip to California", *The New York Times*, November 11, 2024
<https://www.nytimes.com/2024/11/11/arts/design/pst-los-angeles-review-science-art.html>
- Tugend, A., "The Art World Explores Concrete Ways to Fight Climate Change", *The New York Times*, October 25, 2024
<https://www.nytimes.com/2024/10/25/arts/climate-change-museums.html>
- Kaino, G., Yoshitake, M. (eds) Texts by Bain, K., Buonocore-Nedrelow, J., Demos, T.J., Martínez, C., et al. "Breath(e): Toward Climate and Social Justice", UCLA Hammer Museum, LA, CA, October 1, 2024
- Rouner, J., "New Exhibition Tackles Complicated Emotions Of Pollution And People", *The Texas Signal Media Foundation*, October 9, 2024
<https://texassignal.com/new-exhibition-tackles-complicated-emotions-of-pollution-and-people/>
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